

張石培



Zhang Shi Pei

Artist Zhang Shi Pei was born in 1942.

- 1968 Graduated from Guangzhou Academy of Fine Arts; worked for China Import and Export Fair as an artist for thirty years.
- 1974 His major works include: **Make the River Flow uphill**; **The Eulogy of Mountains and Rivers**; **Henry Norman Bethune Seeing Soldiers off to the Battlefield**; and **The Joy of Seeing the Rice Field like Waves**. The oil paintings **Make the River Flow uphill** and **The Eulogy of Mountains and Rivers** were selected to compete in the National Art Exhibition commemorating the 25th anniversary of the founding of PRC.
- 1984 The oil paintings **Make the River Flow uphill** and **The Eulogy of Mountains and Rivers** were selected to compete in the National Art Exhibition.
- 1975 **Make the River Flow uphill** was published in Shanghai People's Art, Tianjin People's Art, China National Radio, Guangdong Pictorial, Picture Stories, Liaoning Pictorial, Nanfang Daily, Guangdong Pictorial, and Guangzhou Daily.
- 1979 Hong Kong Pokart Co. Ltd held an art exhibition by five artists: Zhang Shi Pei, Weibao Wang, Yong Lin, Yanning Chen, and Boqin Shan.
- 1983 Solo exhibition in Malaysia.
- 1985 Solo exhibition in Hong Kong Tsi Ku Chai, which was accompanied by a publication "Zhang Shi Pei Paintings."
- 1989 Invited by Tsukazaki Art Institute in Japan to give lectures and had a solo art exhibition there. The art institute also opened an art gallery, Shi Pei Hundred Wall Gallery, in his name.
- 1990 Solo exhibition in Japan, sponsored by Boqing Nan Kiyoshi Nanba.
- 1991 Solo exhibition in Japan, sponsored by Mieko Nakajima.
- 1992 Solo exhibition at the Hong Kong Mandarin Hotel.
- 1994 Listed in the "Famous Figures of the Contemporary Art Circles" in China and "Contemporary Artists in China Dictionary."
The above mentioned oversea art exhibitions were all approved by the Ministry of Culture of PRC.
- 2000 Solo exhibitions in San Francisco and San Jose.
- 2015 Solo exhibition in San Mateo, sponsored by News for Chinese.
- 2015 Asia Artists Association held a solo exhibition and published the publications of "Zhang Shi Pei Paintings" and "Zhang Shi Pei Art Collection."
- 2017 Zhang Shi Pei Sixty Years of Creation exhibition on October 4, 2017 at the San Francisco City Hall rotunda. Celebrated with "Zhang Shi Pei Commemorative Stamps" and "Zhang Shi Pei Art Collection"
October 4, 2017 was declared to be "Zhang Shi Pei Day" by San Francisco Mayor Ed Lee.
- 2018 On October 4, 2018, Zhang Shi Pei's 60th anniversary exhibition was held in Ginza, Tokyo, Japan. He was invited to attend the conference of the highest award for selection by the Japan National Print Artists Association. The head of the Japanese Ministry of Education, Science and Technology, Ms. Miyata, met with Zhang Shi Pei.

Zhang Shi Pei's art work is known to depict South China's Lingnan riverside scenery. He is a creative artist with a unique personal style.

張石培畫家在一九四二年出生。

- 1968 畢業於廣州美術學院、任職中國出口商品交易會三十年從事美術創作。
- 1974 主要作品有《要讓河水上山坡》、《山河頌》、《白求恩送戰士上前線》、《喜看稻菽千重浪》等重要的創作。油畫《要讓河水上山坡》、《山河頌》、入選參加建國二十五周年全國美展。
- 1984 油畫《要讓河水上山坡》、《山河頌》入選全國美展。
- 1975 油畫《要讓河水上山坡》分別刊登在《上海人美》、《天津人美》、《中央人民廣播電台》、《廣東畫報》、《連環畫報》、《遼寧畫報》、《南方日報》、《廣東畫報》、《廣州日報》等重要刊物。
- 1979 香港《博雅藝術公司》舉辦張石培、王維寶、林墉、陳衍寧、單柏欽五人展覽。
- 1983 馬來西亞個展。
- 1985 香港《集古齋》個展、出版《張石培畫集》。
- 1989 應日本塚崎藝術學院邀請赴日舉辦個展並講學、為張石培設立《石培百壁畫廊》。
- 1990 日本南波清先生收藏石培作品舉辦個展並成立《石培後援會》。
- 1991 日本中島三枝子舉辦張石培個展。
- 1992 香港文華酒店舉辦個展。
- 1994 輯入《中國當代美術家名人錄》《中國當代美術家人名大辭典》。
張石培以上出國的個人展、全部經過國家文化部特別批准。
- 2000 美國三藩市、聖荷西舉辦個展。
- 2015 美國聖馬刁《老中報》舉辦個展。
- 2015 《美國亞洲藝術家協會》舉辦個展、出版《張石培畫集》、《張石培小品集》。
- 2017 二零一七年十月四日在美國三藩市市政廳舉辦《張石培六十年創作展》并發行張石培紀念郵票及出版《張石培畫集》、三藩市市長李孟賢發佈行政令、定二零一七年十月四為《張石培日》。
美國三藩市市政廳舉辦《張石培六十年創作展》并發行張石培紀念郵票及出版《張石培畫集》。
- 2018 二零一八年十月四日在日本東京銀座舉辦張石培 60 周年紀念展。
應邀出席日本全國版畫家協會舉行的評選作品最高獎的大會。
日本文部科學省文化廳宮田亮平長官接見張石培。
- 張石培創作以嶺南水鄉著稱、是特別強調個人風格的專業畫家。